

in E♭

聖者の行進

Oh when the saints go mar-ching in Oh when the

saints go mar - ching in Oh yes I

want to be in, that num - ber When the

通常はこちら

saints go mar - ching in

エンディング時のみ

in

in B♭

聖者の行進

Oh when the saints go mar-ching in Oh when the

saints go mar - ching in Oh yes I

want to be in, that num - ber When the

saints go mar - ching in

通常はこちら

エンディング時のみ

in

in F

聖者の行進

Oh when the saints go mar-ching in Oh when the

saints go mar - ching in Oh yes I

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通常はこちら

saints go mar - ching in

エンディング時のみ

in

in C へ音

聖者の行進

Oh when the saints go mar-ching in Oh when the

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エンディング時のみ

Tuba Bass

聖者の行進

3

F F

4

F C7

6

F Bb Bbm

8

F C7 F

通常はこちら

エンディング時のみ

F F

SDr,BDr

聖者の行進

3

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a triplet of eighth notes: G4, A4, B4. The second measure is a whole rest. The piece then enters a first ending bracket. The first ending consists of four measures of music. The melody in the treble clef consists of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The bass line consists of quarter notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3. The first ending ends with a repeat sign.

4

The second system continues the first ending from the previous system. It consists of four measures of music. The melody in the treble clef consists of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The bass line consists of quarter notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3. The system ends with a repeat sign.

6

The third system continues the first ending from the previous system. It consists of four measures of music. The melody in the treble clef consists of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The bass line consists of quarter notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3. The system ends with a repeat sign.

8

通常はこちら

The fourth system continues the first ending from the previous system. It consists of four measures of music. The melody in the treble clef consists of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The bass line consists of quarter notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3. The system ends with a repeat sign. A bracket above the system is labeled "通常はこちら" (Usual is here).

エンディング時のみ

The ending consists of two measures. The first measure has a treble clef and a key signature of one sharp (F#). The melody consists of a quarter note G4, followed by a quarter rest. The bass line consists of a quarter note G3, followed by a quarter rest. The second measure has a treble clef and a key signature of one sharp (F#). The melody consists of a quarter note A4, followed by a quarter rest. The bass line consists of a quarter note A3, followed by a quarter rest. The piece ends with a double bar line.

in C

聖者の行進

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saints go mar - ching in Oh yes I

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通常はこちら

saints go mar - ching in

エンディング時のみ

in